

*"The Tudor Consort's singing was stunning
... an intense experience ... a tour de force"*

— *The Dominion Post* August 2004

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O Sing unto the Lord
Henry Purcell 1659-1695
Domine Deus Salutis Meae
Marc-Antoine
Charpentier 1645-1704



Henry Purcell



Marc-Antoine Charpentier

Wellington's specialist early music groups combine for a splendid concert of English verse anthems and French grand motets. Soloists *Baroque Voices*, period instrumental ensemble *Academia Sancta Mariae* and *The Tudor Consort* collaborate in this very special performance of repertoire by the two leading composers of the early baroque.

8pm, Saturday 27 August
St Mary of the Angels
Boulcott Street, Wellington

"Wellington is lucky to have a world-class choir specialising in sacred music of the Renaissance yet able to enliven music of all other eras"

— *The Dominion Post* April 2004



Thomas Tallis

Missa Puer Natus Est Nobis
Videte Miraculum
Thomas Tallis 1505?-1585

The Tudor Consort joins early music groups around the world in celebrating the 500th birthday of Thomas Tallis, the most influential

English composer of the Renaissance. Join us for this first New Zealand performance of Tallis's incomplete masterwork: the seven voice Christmas mass on the plainsong theme *Puer Natus est Nobis*.

7.30pm*, Sunday 18 December
St Mary of the Angels
Boulcott Street, Wellington

*pre-concert talk
15 minutes before
the performance

THE TUDOR CONSORT

Cantor Alastair Carey

*"Beautifully unified ... superbly
sonorous ... a world-class ensemble"*

— *The Dominion Post*

March

Stabat Mater Lassus
The Woman with the
Alabaster Box Pärt
Lamentations Victoria

July

Canticum Canticorum Palestrina
Te Deum Laudamus Gibbons

August

O Sing unto the Lord Purcell
Domine Deus Salutis Meae Charpentier

October

This Worlde's Joie Bax
Angelus Domini Descendit Gabrieli
Tristis anima mea Poulenc

December

Missa Puer Natus Est Nobis
Videte Miraculum Tallis

Subscription
Series 2005

<http://www.tudor-consort.org.nz>



Arvo Pärt

Stabat Mater

Orlandi de Lassus 1532-1594

The Woman with the Alabaster Box

Arvo Pärt 1935-

De Lamentatione Jeremiae Prophetae

Tomas Luis de Victoria 1548-1611



Orlandi de Lassus

The choir's acclaimed annual Good Friday presentation series continues in 2005 with sacred repertoire for Holy Week from the 16th to the 20th centuries framed by Bach chorales in an evocative candle-lit performance.

9pm, Good Friday 25 March
Wellington Cathedral of St Paul
Molesworth Street, Wellington



Canticum Canticorum

G P da Palestrina 1525?-1594

Te Deum Laudamus

Orlando Gibbons 1583?-1625



G P da Palestrina

From the sensual to the divine... Palestrina's seductive motet sequence on the quasi-erotic texts of the *Song of Songs* with settings of the ancient Catholic hymn *Te Deum Laudamus* from the 16th to the 20th centuries.

7pm, Sunday 24 July
Wellington Cathedral of St Paul
Molesworth Street, Wellington

"They sang with all their normal uniformity, balance and intonation perfection ... international quality"

— *The Dominion Post* June 2004



"Uplifting ... atmospheric ... glorious tone, attention to detail and expressiveness ... exquisite ... an outstanding concert"

— *The Capital Times* May 2004

This Worlde's Joie
Arnold Bax 1883-1953
Angelus Domini Descendit
Giovanni Gabrieli 1558?-1613
Tristis anima mea
Francis Poulenc 1899-1963



Arnold Bax

In October members of the choir travel to Tolosa, Naples and Rome to give concerts and take part in two European choral competitions. These two pre-tour performances give you the opportunity to hear the beautiful programme of sacred and secular repertoire by English, European and New Zealand composers that the choir will sing in Spain and Italy.

6pm, Sunday 16 October
St Alban's Church
Ngaio Street, Eastbourne

8pm, Saturday 22 October
Sacred Heart Cathedral
Hill Street, Wellington

"The Tudor Consort ... demonstrated why they are up there with the best internationally ... glorious ... beautifully sung"

— *The Capital Times* December 2003

4th Napoli Voci del Sole
Choral Competition
Naples — Italy — November 2005



Cantor and Friends
European Tour
Fundraising Recital



37th Tolosa International
Choral Competition
Tolosa — Spain — October 2005

The choir's exceptional solo talent performs for your enjoyment. Cantor Alastair Carey is joined by choir members Craig Beardsworth, Megan Hurnard, countertenor Christopher Warwick and Lexus Aria semifinalist Madeleine Pierard in this programme of favourite arias, duets and art songs.

3pm, Sunday 18 September
St Andrews on the Terrace, Wellington



The Tudor Consort
PO Box 12 516
Wellington

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